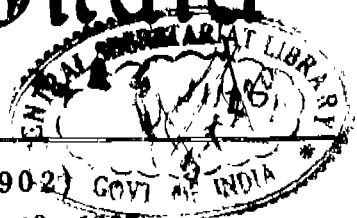




भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY



सं० 22] नई दिल्ली, शनिवार, मई 31, 1980 (ज्येष्ठ 10, 1902) GOVT OF INDIA
No. 22] NEW DELHI, SATURDAY, MAY 31, 1980 (JYAISTHA 10, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

[PART III—SECTION 4]

विधिवत निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

कर्मचारी राज्य बीमा निगम
नई दिल्ली, दिनांक 13 मई 1980

सं० आ०-12/23/1/80 यो० एवं वि०—कर्मचारी राज्य बीमा निगम ने दिनांक 22 दिसम्बर, 1979 को हुई अपनी बैठक में निम्नलिखित संकल्प स्वीकार किया जो सभी संबंधित व्यक्तियों की सूचना के लिए प्रकाशित किया जाता है:—

संकल्प

“कर्मचारी राज्य बीमा अधिनियम की धारा 28 के खंड (XI) के साथ पठित कर्मचारी राज्य बीमा (केंद्रीय) नियम, 1950 के नियम 23-क के अनुसार निगम ऐसे सबूत की शर्त के अधीन पुनर्वास भत्ता मंजूर कर सकता है जो अंग जुड़वाने या मरम्मत कराने या बदलवाने के लिए कृत्रिम अंग केन्द्र में दाखिल रहने वाले प्रत्येक दिन के संबंध में निगम बीमाकृत व्यक्ति से लिखित रूप में मांगें। पुनर्वास भत्ता निम्नलिखित दरों पर मंजूर किया जायेगा:—

1. कृत्रिम अंग केन्द्र पर ठहरने की अवधि के दौरान बीमाकृत व्यक्ति के बीमारी हितलाभ का पात्र होने पर यह भत्ता बीमारी हितलाभ की दर पर दिया जाए। (यह अवधि कर्म-

चारी राज्य बीमा अधिनियम की धारा 47 के अन्तर्गत स्वीकार्य बीमारी हितलाभ की अवधि में समायोजित नहीं की जाएगी)।

2. कृत्रिम अंग केन्द्र पर ठहरने की अवधि के दौरान बीमाकृत व्यक्ति के बीमारी हितलाभ का पात्र न होने पर यह भत्ता स्थानीय कार्यालय/क्षेत्रीय कार्यालय के रिकार्ड के अनुसार गिछली देय या लागू बीमारी हितलाभ दर दिया जाए तथा

3. कृत्रिम अंग केन्द्र पर ठहरने की अवधि बीमाकृत व्यक्ति की प्रथम हितलाभ अवधि शुरू होने से पहले की होने पर यह भत्ता प्रथम अंशदान अवधि के लिए अंशदान दर निर्धारित करने से संबंधित आधार पर दैनिक औसत मजदूरी के तदनुसूची मानक हितलाभ दर पर दिया जाये।”

फकीर चन्द,

निदेशक (योजना एवं विकास)

नई दिल्ली, दिनांक 15 मई 1980

सं० 12/1/46/75-चिकित्सा-2 (महाराष्ट्र)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 105 के तहत मुझे निगम की शक्तियां प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किए गए संकल्प के अनुसरण में डाक्टर आर० एल० नरसिंह राव, कारमचन्द मैन्सन, मैट्रो सिनेमा के पीछे, बम्बई को वीमायुक्त व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाणपत्रों की मर्यादा में सन्देह होने पर उन्हें आगे प्रमाणपत्र जारी करने के प्रयोजन के लिए, दिनांक : 22 मई, 1980 (पूर्वाह्न) से कोल्हावा, भूलेश्वर, वाटनग्रीन और कलावीकी स्थानीय कार्यालय, बम्बई शहर में चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूं।

हर मन्दर सिंह,
महानिदेशक

भारतीय खाद्य निगम

प्रधान कार्यालय

नई दिल्ली, दिनांक 12 मई 1980

सं० 1-18/79-ई० पी०—भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम 1971 के विनियम 8(3) द्वारा प्रदत्त शक्तियों के प्रयोग करते हुए भारतीय खाद्य निगम अपने (कर्मचारी वृन्द) अधिनियम 1971 में संशोधन के लिए निम्नलिखित विनियम बनाता है :—

- (1) ये विनियम भारतीय खाद्य निगम (कर्मचारी वृन्द) 70वां संशोधन विनियम, 1980 कहलाएंगे।
- (2) वे 5 मार्च 1976 से लागू माने जाएंगे।
- संलग्न विवरण पत्र में दिखाए अनुसार नर्स (नोन-रेजीडेंट) तथा लैबोरेट्री तकनीशियन के पद और उनके भर्ती नियम कर्मचारीवृन्द विनियम 1971 के परिशिष्ट-भाग-10 विविध संवर्ग में क्रमांक 8(ए) और 8 (बी) के रूप में लगाए जाएंगे।

वी० पी० कपूर,
प्रबंधक (स्थापना)

विवरण

क्रमांक	पद का प्रकार	वेतनमान (रु०)	भर्ती का तरीका	पदोन्नति सिलेक्शन/ अनुभव नोन सिलेक्शन	सीधी भर्ती योग्यता एवं अनुभव यदि कोई हो	आयु सीमा	खाद्य सहा- निदेशालय के पदों की सम- कक्ष श्रेणियां	अन्य- युक्ति
1	2	3	4	5	6	7	8	9
8 (ए)	नर्स (नोन- रेजीडेंट)	380-12 440-15- 560-20- 640	100 प्रति- शत सीधी	—	किसी मान्यता प्राप्त बोर्ड से मैट्रीक्यूलेट या इसके समकक्ष मेल नर्सों के लिए पंजीकृत नर्स और मिडवाइफ या इसके समकक्ष। <u>अनुभव</u> किसी सरकारी अस्पताल/ प्रसिद्ध प्राइवेट नर्सिंग होम नर्स के रूप में एक वर्ष का अनुभव	21-35 वर्ष	—	—
8 (बी)	लेबो- रेट्री तकनी- शियन	—वही—	—वही—	—	किसी मान्यता प्राप्त बोर्ड की मैट्रीक्यूलेशन या इसके समकक्ष योग्यता। <u>अनुभव</u> ई० सी० जी० मशीन चलाने का एक वर्ष का अनुभव	21-28 वर्ष	—	—

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 13th May 1980

No. R-12/23/1/80-P&D.—The Employees' State Insurance Corporation at its meeting held on 22nd December, 1979 adopted the following Resolution which is published for information of all concerned:—

RESOLUTION

"Resolved in terms of Rule 23-A of ESI (Central) Rules, 1950 read with Clause (xi) of Section 28 of the ESI Act that the Corporation may grant rehabilitation allowance subject to such proof as the Corporation may require in writing to the Insured Persons for each day on which he remains admitted in the Artificial Limb Centre for fixation or repair or replacement of limb. The rehabilitation allowance will be granted at the following rates :

(i) Where the Insured person is eligible to sickness benefit during the period of stay at Artificial Limb Centre, this allowance may be paid at sickness benefit rate. (This period shall not be adjusted against the period for which sickness benefit is admissible under Section 47 of the ESI Act).

(ii) Where the Insured Person is not eligible to sickness benefit during the period of stay at Artificial Limb Centre, the allowance may be paid at sickness Benefit rate, last payable or applicable as per records of local office/Regional office and

(iii) Where the period of stay in the Artificial Limb Centre is before the start of the first benefit period of the Insured Person, the allowance may be paid at the standard benefit rate corresponding to the daily average wages on the basis of which the contribution rate for the first contribution period is determined.

FAQIR CHAND,
Director (Plg. & Dev.)

New Delhi, the 15th May 1980

No. 12-1/46/75/Med-II (Maharashtra).—In pursuance of the resolution passed by the E.S.I. Corporation at its meeting

held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulation, 1950, I hereby authorise Dr. R. L. Nursing Rao Karam chand Mansion, Barrack Road, Behind Metro Cinema, Bombay, to function as Medical authority w.e.f. 22-5-80 (Forenoon) for Colaba, Bhuleshwar, Cotton Green, Kalachowky Local Offices for the purpose of medical examination of Insured Persons and grant of further certificate to them when the correctness of the original certificates is in doubt.

HAR MANDER SINGH,
Director General

THE FOOD CORPORATION OF INDIA

HEAD OFFICE

New Delhi, the 12th May 1980

No. 1-18/79-EP.—In exercise of the powers conferred by Regulation 8 (3) of the FCI (Staff) Regulations, 1971, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971, namely :—

1. (1) These regulations shall be called the Food Corporation of India (Staff) (70th amendment) Regulations, 1980.

(2) They shall be deemed to have come into force on the 5th March, 1976.

2. The posts of Nurse (non-resident) and Laboratory Technician and their recruitment rules as shown in the statement shall be inserted as Serial Nos. 8 (A) and 8 (B) in Part-X—Misc. Cadre—Appendix-I of the Staff Regulations 1971.

V. P. KAPOOR,
Manager (Establishment)

STATEMENT

Sl. No.	Description of post	Scale of Pay (Rs.)	Mode of recruitment	Promotion		Direct recruitment		Age limit	Corresponding categories of posts in the Directorate	Remarks
				Selection	Experience	Qualification	and experience, if any			
				Non-Selection					Genl. of Food	
1	2	3	4	5	6	7	8	9	10	
8(A)	Nurse (Non-resident)	380-12-440-15-560-20-640	100% Direct	—	—	Matriculation or equivalent qualification from a recognised Board. Registered Nurse & Mid-wife or equivalent for the Male Nurses. Experience One year as Nurse in a Govt. Hospital/Reputed Private Nursing Home.	21—35 years	—	—	
8(B)	Laboratory Technician	Do.	Do.	—	—	Matriculation or equivalent qualification from a recognised Board. Experience One year of handling ECG Machine	21—28 years	—	—	

UNIT TRUST OF INDIA

New Delhi, the 16th May 1980

CORRIGENDUM

No. UT/ND 29870/M-90/79-80.—In the Notification dated 21st January, 1980 published in the Gazette of India Part III-

Sec. 4 on page 1069, week ending on 1st March 1980, the Words "capital by the institutions contributing to the initial" appearing in the sixth line may be treated as *deleted*.

G. S. PATEL,
Chairman

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt, the 16th May 1980

No. GN (WWA)/80/8035. —In exercise of the powers conferred under Section 27 of the Wakf Act, 1954, which are exercisable by me under the delegated powers vide Board's Resolution No. 5 (3) dated 30-11-76 the following properties are hereby declared as Sunni Wakfs.

S. No.	Name of Distt. Tehsil.	Name of Wakf	Location	Khasra No.	Area	Purpose	Remarks
1.	Sonepat	Ghair Mumkin Graveyard	Sonepat	14	K-M	Religious	Under the Secretary Punjab Wakf Board Ex-officio Mut. walli
	Sonepat	Sayyed (Faqir Musalman)	Garhi Brahamanan	25	0-16		
		Masjid (Demolished)	Village Sampla	2			
2.	Do.			—	Plot of 60' × 43' lying vacant near veterinary Hospital Area	Religious	
3.	Do.	Qabar Sayyed (Faqir Musalman)	Rayee Village	—	50' × 40'		

NOTE : Item 1— The Wakf has been recorded as Ghair Mumkin Sayyed and lying Vacant.

Item 2— The Masjid has been demolished in 1947 and the plot 60' × 43' is lying Vacant near the Vety Hospital Sampla.

Item 3— It is an Qabar of Sayyed (Musalman Faqir).

(Sd.) ILLEGIBLE

Secretary,

Punjab Wakf Board,
Ambala Cantt.

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors During the week ending 20-10-79*Particulars : **B—Bombay;** C—Calcutta; M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with Country of origin	Language	Length in Metres No. of reels	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-220	"Chimanrao Gun-dyabhau" (35 mm) (India).	Marathi	3862·88(16)	U 90497 16-10-79	Vinay Partner, Chitra, 489, Anna-purna, Road, Matunga, Bombay-19.	Aaditya Chitra.	
B/F-233	"Har Har Gange" (Colour) (35 mm) (India).	Hindi	3891·15(15)	U 90498 17-10-79	Pioneer Films, 20, Ground floor, Air Conditioned Mar-ket, Tardeo, Bombay-34.	Mahendra Patel & Nitin Dhorda.	With triangle mark.

Endorsement

B/F-233

Applied Length : 3901·15 m.

Cut Reel

No. No.

Meters

1. IV : From the Rati dance delete views of close proximity of two dancers along with their indecorous dance movements 10·00
Total deletions 10·00
Actual length of the film after the aforesaid deletions is 3891·15 m. in 15 reels.

B/F-200	"The Chaup" (Colour) (35 mm.) (Widescreen) (USA)	English	3408·88(13)	U 90499 17-10-79	M/s. Metro Gold-wyn-Mayer India Ltd.	Dyson Lovell.	
B/F-126	"The Other Side of The Mountain" (35 mm) (USA) (Panavision) (Colour).	English	2683·10(6)	U 90500 17-10-79	Universal Pictures India P. Ltd., Hague House, Sprott Road, Bombay-38.	Edwards S. Feld-man.	With triangle mark.

Endorsement

B/F-126

Applied Length : 2720·00 m.

Cut Reel

No. No.

Meters

1. IV Reduce the love scene between John and Jill particularly deleting the scene where John and Jill are lying in bed revealing the bare upper parts of their bodies 36·90
Total deletions 36·90
Actual length of the film after the aforesaid deletions is 2683·10 m. in 6 reels.

B/F-134	"Ek Basti Banjaaron Ki" (Col.) (Gypsy Camp) (Widescreen) (USSR).	Hindi	2736·00(10)	A 4573 16-10-79	Sovexportfilm, 'Pallonji Mansion' Cuffee Parade, Colaba, B'bay-5.	Mosfilm Studio.	
B/F-177	"The Uranium Con-spiracy" (Col.) (35 mm) (German).	English	2712·55(5)	A 4574 17-10-79	Film Finance Cor-poration Ltd., Re-gent Chambers, Nariman Point, Bombay-23.	Francesco Corti & Menahem Golan.	With triangle mark.

Endorsement

B/F-177

1	2	3	4	5	6	7	8
	Applied Length : Cut Reel No. No.	2768.19 m.				Metres	
1.	I	: Delete all the shots in which the African belly dancer is dancing with her bare breasts				8.36	
2.	I	: From the scene in the bed-room delete the shots in which (i) the Italian man and the African girl are seen in sex act in the nude				4.32	
		(ii) the African girl (still in the nude) gets up and runs away after the stranger enters the room ; and				4.34	
		(iii) the Italian, in a sitting position, covers his private part simultaneously exclaiming 'Oops'				0.85	
3.	I	: Reduce the shots in which Helga walks with glasses in her hand and again turns, deleting the portion when her bare breasts are seen. (Length retained : 0.04 m.)				7.24	
4.	II	: Reduce drastically the fight on the roof top by deleting brutal and gruesome visuals (Length retained : 39.92 m.)				10.08	
5.	III	: Delete the shot in which Helga gets a bullet shot in the forehead while she is in the church				0.36	
6.	III	: Reduce the scene in which the hero is being tortured, by deleting the gruesome visuals (Length retained : 14.02 m.)				2.13	
7.	III	: Delete the shot in which an innocent gramophone player is shot dead with children screaming				2.89	
8.	IV & V	: Reduce drastically the shots in which shoot out-take place, by deleting gruesome and brutal visuals (Length retained : 74.78 m.)				15.07	
		Total deletions :				55.64	
		Actual length of the film after the aforesaid deletions is :				2712.55 m. in 5 reels.	
B/91512	"Trailer of "Gopaal Krishna" (Cinema-scope) (35 mm.) (India).	Hindi	107.90(1)	U 91837 15-10-79	M/s. Rajshri Pictures Pvt. Ltd., 'Bhavana' 422-Veer Savarkar Road, Pradhadevi, Bombay-25.	M/s. Rajshri Pictures Pvt. Ltd., 'Bhavana' 422-Veer Savarkar Road, Prabhadevi, Bombay-25.	
B/91824-34	'Indian News Review No. 1618' (National) (35 mm.) (India).	English Hindi Tamil Telugu Kannar Malayalam Assami, Oriari Punjabi, Bengali, Urdu	197.00(1)	U 91838 15-10-79	Films Division, Government of India.	Films Division, Government of India.	
B/91819-23	"Indian News Review No. 1618" (Western) (35 mm.) (India).	English. Hindi, Marathi, Gujarathi Sindhi	304.00(1)	U 91839 15-10-79	Films Division, Government of India.	Films Division, Government of India.	
B/91816	'Mahitichitra 310" (35 mm.) (India).	Gujarati	266.73(1)	U 91840 16-10-79	Asstt. Dir. of Information (T) Govt. of Gujarat, Dhanraj Mahal, Ground floor, Chatrapath Shivaji Marg, Bombay-39.	Dir. of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar.	
B/91545	"Binny Pure Silk Sarees" (Colour) (India).	English	30.48(1)	U 91841 16-10-79	Suraj M. Rai, Television Radio & Motion Pictures, 1/16, Navjivan Society, 6th Floor, Lamington Road, Bombay-8.	Suraj M. Rai, Television Radio & Motion Pictures.	

1	2	3	4	5	6	7	8
B/91768	"Begegnung Mit Österreich" (Encounter With Austria) (Commentary) (Colour) (16 mm.) (Australia).	English	243·84(1)	U 91842 16-10-79	Austrian Embassy, 18, Jor Bagh, New Delhi-3.	Austria Wochenschau Ges. m.b.H.	
B/90826	"Buscopan" (Colour) (16 mm.) (W. Germany)	English	61·00(1)	U 91843 16-10-79	M/s. German Remedies Ltd., A Shiv Sagar Estate, Dr. A. B. Road, Worli, Bombay-18.	M/s. C. H. Boehringer Sohn.	
B/90905	"Computers In Business No. 9 : The Best Is Yet To Com ?" (16 mm.) (U.K.).	English	274·32(1)	U 91844 16-10-79	National Education & Information Films Ltd.	B. B. C. TV Films.	
B/91612	"The Texcom Family" (Colour) (35 mm.) (India).	Hindi	30·48(1)	U 91845 17-10-79	B. S. Mody, 3, Firuz Ara, 160-Churchgate, Bombay-21.	B. S. Mody.	
B/91040	"Trailer of 'The Champ'" (Colour) (35 mm.) (USA).	English	80·46(1)	U 91846 17-10-79	M/s. Metro Goldwyn. Mayer India Ltd.	Dyson Lovell.	
B/91493	"Trailer of 'Ek Baar Phir'" (Colour) (35 mm.) (U.K.).	Hindi	82·30(1)	U 91847 17-10-79	Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-23.	Vinod Pande.	
B/90143	"Everyday Life Through The Eyes of German Writers-Heinrich Boll" (16 mm.) (F. R. Germany).	English	283·00(1)	U 91848 17-10-79 Not P.E.	Consulate General of the F. R. Germany.	Internationes.	
B/90142	"Everyday Life Through The Eyes of German Writers-Siegfried Len" (16 mm.) (F. R. Germany).	English	316·00(1)	U 91849 17-10-79 Not P.E.	Consulate General of the F. R. Germany.	Internationes.	
B/90141	"Everyday Life Through The Eyes of German Writers-Hans Werner Richter" (16 mm.) (F. R. Germany).	English	290·00(1)	U 91850 17-10-79 Not P.E.	Do.	Do.	
B/90765	"Prime Minister of Australia Visits India -1979" (35 mm.) (India).	English	516·00(2)	U 91851 17-10-79 Not P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90999	"Youth In Search of A Future" (Colour) (16 mm.) (F. R. Germany).	English	320·00(1)	U 91852 17-10-79 P.E.	Consulate General of the F. R. Germany.	Internationes.	
B/91317	"The Weakest Link" (Colour) (16 mm.) (U. K.).	English	243·23(1)	U 91853 17-10-79 P.E.	Central Labour Institute.	Millbank Films Ltd.	
B/91318	"Incident Rendered Safe" (Colour) (16 mm.) (U. K.).	English	243·84(1)	U 91854 17-10-79 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/91319	"Is There Anything I Have Forgotten" (Colour) (U. K.).	English	239·27(1)	U 91855 18-10-79 P.E.	Central Labour Institute.	Peter Griffiths, Millbank Films Ltd.	
B/91315	"Dust In Dock Yards" (Colour) (16 mm.) (U. K.).	English	266·70(1)	U 91857 18-10-79 P.F.	Do.	Millbank Films Ltd.	
B/91322	"One Hours" (Colour) (U.K.).	English	235·92(1)	U 91856 17-10-79 P.E.	Do.	Millbank Films Ltd.	
B/91316	"Your House In Order" (Colour) (16 mm.) (U. K.).	English	192·33(1)	U 91858 18-10-79 P.E.	Do.	Do.	
B/91257-58	"The Nominee of The People" (Colour) (16 mm.) (USSR).	Malayalam & Kannada	280·00(3)	U 91859 18-10-79 P.E.	The USSR Consulate General.	Central Science Film Studies	Popular Film Studies
B/91253-56	"Soviet Environmental Protection" (Colour) (16 mm.) (USSR).	Mar. Guj. Pun. Kan. Telugu	270·00(3)	U 91860 18-10-79 P.E.	Do.	Moscow Science Film Studies	Popular Film Studies
B/91571-74	"Warabandi" (35 mm.) (India).	Hin. Mar. Guj. Ben.	516·00(2)	U 91861 18-10-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91006	"Berlin-1900 An Imperial City" (16 mm.) (F. R. Germany).	English	355·00(1)	U 91862 18-10-79 P.E.	Consulate of the F. R. Germany.	Inter Nationes.	
B/90997	"None Shall Be Lost" (Colour) (16 mm.) (F. R. Germany)	English	287·00(1)	U 91863 18-10-79 P.E.	Do.	Do.	
B/91477-90	"The Search For Black Gold" (Colour) (35 mm.) (India).	English Hindi, Mar. Guj. Tam. Tel. Kan. Mal. Assa. Ori. Pun. Ben. Sindhi Urdu.	331·00(2)	U 91864 18-10-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91405	"Republic Day Parade-1979" (Col.) (16 mm.) (India).	English	228·60(1)	U 91865 18-10-79 Not P.E.	Ashok Sagar.	Mr. R. N. Sheopory.	
B/91544	"Jet Action Relief" (Colour) (35 mm.) (India).	Hindi	30·48(1)	U 91866 18-10-79	H.H. Jagwani, 124, Juhu Scheme, Near Wireless Station, Juhu, Bombay-49.	H.H. Jagwani.	
B/91716	Trailer of "Kasturi" (Colour) (35 mm.) (India).	Hindi	69·19(1)	U 91867 18-10-79	Bimal Dutt, 13-B, Trilok, Dr. Ambedkar Road, Bandra, Bombay-50.	Bimal Dutt.	
B/91743	Trailer of "Raadha Aur Seeta" (Colour) (Cine-mascope) (35 mm.) (India).	Hindi	75·29(1)	U 91868 18-10-79	M/s. Rajshri Productions (P) Ltd.	M/s. Rajshri Productions (P) Ltd.	

1	2	3	4	5	6	7	8
B/91818	"Savanna Balance" (Colour) (35 mm.) (U.K.).	English	722.68(1)	U 91869 18-10-79	Dr. Mohiuddin Khan (Rasulkhar U. Malik)	Rasulkhan.	
B/91509	"Pragati Ke Path Par Bihar Part 14" (35 mm.) (India).	Hindi	285.29(1)	U 91870 18-10-79	Shri M. Jha.	Director of Informa- & Public Relations, Govt. of Bihar.	
B/91511	"Partatu" (35 mm.) (India).	Hindi	284.38(1)	U 91871 18-10-79	Do.	Director of Informa- & Public Relations, Govt. of Bihar.	
B/91510	"Bhumi Sanrakshan" (35 mm.) (India).	Hindi	243.84(1)	U 91872 18-10-79	Do.	Do.	
B/91632	"Durable Washable Robbialsac Emulsion" (35 mm.) (India).	English	44.20(1)	U 91873 18-10-79	M/s. Genesis Film Production.	M/s. Genesies Film Productions.	
B/91613	Trailer of "Navrang Chundadi" (Colour) (35 mm.) (India). <i>Endorsement</i>	Gujarati	128.64(1)	U 91874 18-10-79	Vijay Films Inter- national.	Vijay Films Inter- national.	With triangle mark.

Applied Length : 131.38m.

Reduce shots of a tied up man being dragged by a running cart.
(Length retained : 0.16 m.)—2.74 m.

Total deletions : 2.74 m.

Actual length of the film after the aforesaid deletions is : 128.64m.

Endorsement

B/91557-67

Film : "Jal Samet Kshetrom Ki Dekh Rekh" (Hindi) (Colour)

U. Cert. No. 91386 dated 27-8-1979

This certificate is valid also for English, Punjabi, Malayalam, Tamil, Kannada, Oriya, Marathi, Telugu, Gujarati, Assamese & Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/91569/91513-14

Film : "Van Adivasi Aur Pragati" (Hindi) (Colour)

U-Cert No. 91384 dated 27-8-1979.

This certificate is valid also for English, Oriya and Assamese versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/91556

Film : "Badh Ke Bad Fasal" (Hindi)

U-Cert. No. 91383 dated 27-8-1979.

This certificate is valid also for English version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/88798

Film : "Sandesh" (No Commentary, Hindi song with Music only)

U-Cert. No. 89836 dated 24-2-1979.

Alterations under Rule 34

Deleted

1. Song scenes measuring 30.48 m. shifted from the scene number one on 'Adivasi Music' approved. Actual length of the film remains unaltered.

2. The film has been classified as a short film under 'Others'.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/91568

Film : "Bhoomi Vikash" (Kaman Kshetra Dakshin) (Hindi) (Colour)

U-Cert. No. 91529 dated 3-9-1979

This certificate is valid also for English version of the film in colour.

1	2	3	4	5	6	7
M-12462	Annai Oru Alayam (Tamil) (Colour) Feature	3854.41 (15)	Dev r Films, Madras	Devar Films, Madras	U 81298 15-10-79	
	Length applied : 3851.77 Mtrs.				Cuts	
	1. Reel 2:	Delete the dialogue of Anumandhu 'Chiruthaikkku vera vaziya kodukkalama'.	Deleted		Ft. Frms. 5.02	
	2. Reel 3:	Delete the following in Malini's dance :—				
		(a) Opening close-shot showing the cleavage. (Replaced with villain's shot 1 ft. 01 frms)	Deleted		1.01	
		(b) Hip jerks in close-up, back to the camera. (Replaced Malini's close-up 2 ft. 13 frms.)	Deleted		2.13	
		(c) Thumb gesture at the lines 'Vaduthu Malligai Palli Ingey. (Replaced shot of villain 5.00 & shot of crowd. 4.06)	Deleted		5.00 4.06	
	3. Reel 3	Delete the following line from the text of song No. 1 'Arangerum Kaman Leelai, (Sound only replaced 'Kabullin Thiratchai Minna Kaikundu Koythai Enna') (Last charanam deleted)			Deleted Sound	
	4. Reel 5:	Delete close-shots of Hema and Malini with breasts pressed against each other.	Deleted		6.08	
	5. Reel 6:	Delete the dialogue of Anumandhu to Mannaru 'Mudalali Nalla Adikiraru'	Deleted		7.11	
	6. Reel 10:	Delete the close shot of the mother with blood gushing from her mouth	Deleted		1.08	
	(Replaced with the shot of the elephant 1.08)					
	Total				34ft. 11frms. or 10.38 Mtrs.	
	Total replacements approved 14ft. 12 frms or 4.49 Mts. Addition of Portrait of Late Sri M.M.A. Chinnappa Devar 28 ft. or 8.53 Mtrs. Actual length of film will be 3854.41 Mtrs. in 15 Reels.					
M-12492	Trailer of 'Neeyo Njano (Malayalam) (Col.)	111.25 (1)	Sunitha Productions, Trivandrum.	Sunitha Productions, Trivandrum.	U 81299 16-10-79	Clear U
M-12477	Neela Malargal (Tamil) (Colour) Feature	3753.13 (14)	Sabari Cines; Madras.	Sabari Cines Madras.	U 81300 16-10-79	Cuts
	Length applied : 3775.25 Mtrs.					
	Cuts				Ft. Frms.	
	1. Reel 2:	Delete the dialogue of Kathavarayan to his son Chandran : 'Penkalukku Marma vyadhi vandhu vaidhyam pannina chillaraya kotum'. Compunder: 'Marma Vyadhinna Enna?'. Kathavarayan : 'Adhai policeley C.I.D. vacchu thuppariya chollarenpoda pokkathavaney'. (Picture also deleted voluntarily).			32.04	
	2. Reel 6:	In the scene where Meena emerges from behind the bushes, the following dialogues of her with Chandram to be deleted :— Chandran : 'Appavey vandhuten. Meena : 'Ellathayum paathu-teengala?'. Chandran : 'Ammam Ellathayum paathuten'. Meena : Naan ponadhai partheengala?'. Chandran : 'Ingethan poradha...to 'Nizhal Irukkum'. (Picture also deleted voluntarily)	Deleted		40.05	
	Total				72ft. 09frms or 22.12 Mtrs.	
	Actual length will be 3753.13 Metres in 14 Reels.					
M-12451	Pattakathi Bairavan (Tamil) (Colour) Feature	4275.11 (15)	Jagapathi Art Pictures Madras.	Jagapathi Art Pictures Madras.	U 81801 16-10-79	
	Length applied. 4299.10 Mtrs.					
	Cuts :				Ft. Frms.	
	1. Reel 1:	Reduce the scene of Dharmalingam whipping the boy Thangaraj to a suggestion, retaining only two whips.	Deleted.		1.14 & 3.02	
	2. Reel 1:	Reduce the scene of Thangaraj being branded, specially deleting close-ups of boy except one.	Deleted		9.05	

1	2	3	4	5	6	7
3. Reel 2:	Reduce the fight of Bairavan with Sando and henchmen, specially deleting close-ups of :—					
	(a) Bairavan hitting him on the nose repeatedly.	Deleted				4-14
	(b) Hitting him on the stomach	Deleted				3-05
	(c) Pressing the neck of fighter with his leg	Deleted				& 7-09
4. Reel 4:	Delete the words of Deepa 'Ondur alludhu-ondru arrukudhu-onnu guthikkudhu-onnu kulungudu'.	Deleted				Sound
	(Sound only 'Aa innathukadi sutthametan : Nee dhan nadakkum-pothen alukki kulluki kittu nadakkuruye-Dreyadiya palseedi kudukkure posu).					
5. Reel 3:	Delete the words of Roopa 'Ivar vayathai katti pidichu padutha evvalavu sugama irukkum.	Deleted				7-01
6. Reel 3:	Delete the shots of dhoti going up and being pulled down. (Replaced close-up of girls—5-00)	Deleted				5-00
7. Reel 4:	Delete shots of fighter with sword in stomach writhing on ground	Deleted				3-15
8. Reel 7:	Delete close-up of Dharmalingam with bleeding gash in neck after being slashed by Bairavan	Deleted				2-15
	(Replaced with bird shots 2-15)					

86ft. 10 frms or 26-40 Mtrs.

Total replacement approved 2-41 Mtrs.

Actual length of film will be 4275-11 Mtrs. in 15 Reels.

M-12465	Sanku Theertham (Telugu) (Colour).	3990-75 (16)	S.V.S. Films, Madras.	Shri M. Chandrakumar Madras.	U 81302
					16-10-79

Length applied 3997-05 Mtrs.

Cuts :

Ft. Frms.

1. Reel 4: (a) Delete the shot of Manga moving her hips while standing in front of the door frame. Deleted 3-08
(Replaced Manga standing still near door 3-8)
- (b) Delete the visuals of Manga thrusting her hips forwards and backwards in front of the hero. Deleted 7-00
(Replaced mid-shot of Manga and Chakri 7-00)
- (c) Delete the relevant portion in the shot where manga lifts her leg and brings very close to the hero. Deleted 2-07
(Replaced mid-shot of Manga & Chakri 12-07).
- (d) Delete the following words from the text of song-2 :
(i) 'Pogarani sigalunna mante' (Picture voluntary cut) 6-00
(ii) 'Salupu' and 'Thmmirante' (Replaced 'Jalubu, gillibu jabbluante ippudene thippi kodathale' Deleted Sound)
2. Reel 5: Delete the words of Padma 'Ollante Timmiri' in the clinic to the doctor. (Picture also deleted.) 1-05
3. Reel 6: (a) In the song sequence, delete the visual of Padma leading against the coconut tree and wriggling her hips. (Replaced close-shot Chakri 4-8) Deleted 4-08
- (b) Delete the relevant portion in the shot where Padma lifts her skirt revealing her thighs. Deleted 6-08 & 4-14
- (c) Delete the visual of Padma pointing her finger upwards at the words 'Emi-leda'. Deleted 1-11
- (d) Delete the following lines from the song : Deleted 2-00
'Sudim nadur' (Picture voluntarily cut)
Chenu from 13th line (Replaced word 'Paitu') Sound
Oopu from 15th line (Replaced 'Choopu' word) Sound
4. Reel 10: Delete the relevant portion from the shot of the dance sequence—Padma rubbing her breast at the words 'Emi churukulese namma' (Replaced close shot of Haranath 2-01) 2-01
5. Delete the dialogue of Karanam's son 'Bongu' from whichever reel it occurs. Also these dialogue by all others in the picture. (Replaced word 'Bonda'). Sound

Total 41 ft. 14 frms or 12-76 Mts.

Total replacements approved 21ft. 3 frms. or 6-46 Mtrs.

Actual length of film will be 3990-75 Mtrs. in 16 Reels.

1	2	3	4	5	6	7
M-12425	Aavaesham (Malaya-lam) (Colour) Cinema-scope Feature	3866.69 (14)	Sree Sabitha Films, Madras.	Shri V.S. Mani, Madras	3689 16-10-79 Ft. Frms.	A
	Cuts :					
	Length applied : 3912.37 Mts.					
1. Reel 3	(a) Reduce the profile shots of Sushila standing before the mirror in wet clothes. Deleted				9.05	
	(b) Reduce the molestation of Sushila by Sekhar to a suggestion Deleted.				11.02 11.07 9.10 4.10 2.08 & 2.02	
2. Reel 4	Reduce the cries of the goonda when stabbed by Sushila. (Voice merged with high-music, hence no heard) Deleted				Sound	
3. Reel 4	Reduce the shots of Kesavan approaching Raghavan with a view to stabbing him. Deleted				6.10 & 11.02	
4. Reel 4	Reduce the fight sequence between Raghavan and the henchmen of Sekhar to half. Specifically delete Raghavan being beaten in the ground with sticks. Deleted				815	
5. Reel 9	(a) Delete the shot of the heroine's (Rati) legs while her thigh is exposed. Deleted				15.14	
	(b) Delete the shot of the bare legs of Rati just after the steps out of the bath-butt. Deleted				5.07 & 11.04	
6. Reel 9	Delete the shot of the exposed thigh of Rati in the dance sequence, wherever her thighs are exposed (2 shots) (Replaced Nambiar's close-up 4ft. 09 frms) Deleted				4.09	
7. Reel 14	Reduce the shots of torture of Ravi.				6.05 3.00 2.04 3.04 7.01 & 18.00	
					154.07 frms. or 47.07 Mts.	
	Total replacement approved. 1.39 Mtrs.					
	Actual length will be 3866.69 Mtrs. in 14 Reels.					
M-12493	Gurudev (Shirdi Sai Baba) (English) Newsreel	142.00 (1)	Shri A.K. Prasad, Madras.	Shri A.K. Prasad, Madras	U 81303 17-10-79	Clear U
M-12449	Makkal En Pakkam (Tamil) Feature	3961.49 (16)	Shri M. Chellappan, Madras.	Shri M. Chellappan, Madras.	U 81304 17-10-79	Clear U
M-12469	Arumbugal (Tamil) (Colour) (Feature)	3864.10 (15)	Kamatchi Art Films, Salem.	Shri S. Jotheeswaran, Salem.	U 81305 17-10-79	Cuts
	Length applied. 3869.13 Mtrs.					
	Cut				Ft. Frms.	
1. Reel 12	Reduce the molestation of Radha by Vellu, retaining only shots of Velu pushing Radha on ground, particularly deleting the visual of Velu rolling over Radha-Radha and Velu rolling over each other-Velu Lifting her skirt. Deleted				16.08	
Total					16.08 or 5.03 Mtrs.	
	Actual length of film will be 3864.10 Mtrs. in 15 Reels.					
M-12403	Uthiripookkal (Tamil) (Colour) (Feature)	3940.46 (14)	Dimple Creations, Madras.	Dimple Creations, Madras.	A 3690 17-10-79	clear A
M-12474	Pancha Bootham (Tamil) (Colour)	3929.75 (15)	Yasodha Films, Madras	Yasodha Films, Madras.	A 3691 17-10-79	
	Length applied. 3950.82 Mtrs.					

1	2	3	4	5	6	7	8
	Cuts :					Ft. Frms.	
1. Reel 5	Delete the shot of Vallikannu as she rises up from the water showing her back with wet clinging transparent clothes during the song sequence. (Replaced with front shot of Vallikannu 13.04) Deleted					13.04	
2. Reel 6	Delete the shot of Vadivelu kissing Vallikannu and the subsequent shot of Vadivelu rubbing his leg on the legs of Vallikannu. Deleted					31.00	
3. Reel 6	Delete the intercut symbolic shots of Jother (w/ shervoman) stirring the clothes in the water. Replaced with shot of washerwoman twisting the clothes 3.04). Deleted.					3.04	
4. Reel 11	Reduce exposure of Ponnurangam's intestines by Punyakoti as Narasimhavatar to a bare suggestion. (Replaced close-up of Punyakoti's son 1.08) Deleted.					1.08	
5. Reel 12	Delete the close-up shots of Punyakoti's son when he is possessed by the ghost. Deleted.					6.07	
6. Reel 13	Delete the close-up shots of Punyakoti's son when he is possessed by the ghost. Deleted.					0.11	
7. Reel 13	Reduce the shot of blood gushing out of Jambu's mouth to (a flash) a bare suggestion. Deleted.					8.07	
8. Reel 13	Delete shots showing the woman walking with her husband's severed head, till she places it on the table in Punyakoti's room. Deleted.					14.00 8.09	
						87ft. 02 frms. or 26.56 Mtrs.	
Total Replacements Approved 18.00 ft. or 5.49 Mts.							
Actual length of the film will be 3929.75 Mts. in 15 Reels.							
M-12429	Porter Ponnusamy (Tamil) (Colour) (Feature)	3918.21 (15)	Jeppiar Pictures, Madras.	Shri Jeppiar, Madras.		U 81306 17-10-79	
	Length applied . . 3922.76 Mtrs.						
1. Reel 2	Delete the dialogue of Ponnusamy while standing on the rail wagons 'Panamna Pathalam varai payum. (Visual also deleted).					3.05	
2. Reel 3	Delete the shot of Ponnusamy running his hand in circular motion on Raini's buttock in the song sequence. Deleted.					8.05	
3. Reel 12	Delete the shot of a small boy opening his fly and urinating in the train. Deleted.					3.05	
	14ft. 15f rms. or 4.55 Mtrs.						
Actual length of film after cuts will be 3918.21 Mts. in 15 Reels.							
M-12495	The coming Carafe (English) (Colour) Advertisements	15.24 (1)	Island Films, C/o Media Artists, Madras.	Island Films, C/o Media Artists, Madras		U 81307 Clear U 17-10-79	
M-12500	Vartha Chitra 84 (Kannada) Newsreel	297.38 (1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity, Bangalore.		U 81308 Clear U 18-10-79	
M-12501	Vartha Chitra 85 (Kannada) Newsreel	266.70 (1)	Do.	Do.		U 81309 Clear U 18-10-79	
M-12464	Guppidu Manasu (Telugu) (Colour) Feature.	3861.51 (15)	Kalakendra Movies, Madras	Kalakendra Movies, Madras.		A 3692 Clear A 18-10-79	
M-12427	Manthoppukkiliye (Tamil) (Colour) Feature	3486.00 (14)	Kadayanallur Cine Arts, Madras.	Shri M.A. Raja, Madras.		A 3693 18-10-79	
	Length applied 3567.21 Mtrs.						
	Cuts :					Ft. Frms.	
1. Reel 2	(a) Delete the shot of Saradha tucking her skirt high up exposing her knees and thighs. Deleted					2.11	

1	2	3	4	5	6	7	8
		(b) Delete the shot of Sarada and rowdy (Motor cyclist) rolling over each other during the fight. Deleted.				8-01	
2. Reel 3	(a) Delete the shots of Siva standing with his knee between the legs of Saroja during the song sequence. (Replaced shot of paddy field 5-07) Deleted.					5-07	
	(b) Delete the shots of Sivats hand passing over Saroja's breast when she sits and stands up during the song sequence. (Replaced shot of sun-flower 4-00)						
3. Reel 4	Delete the dialogue of Kasi and Sulochana when he says Naan Aerv varatuma and her reply 'Aera Vendam po' (Visual also) Deleted.					4-00	
4. Reel 8	In song 3, delete the following lines :— (a) 'Ennennovo Kannedhere Kulungudu' (Replaced 'Ennennovo X Vilangudu') Deleted.					Sound	
	(b) Aadaigalin kaval-Aadi varum kalasam. (Replaced 'Aadai tharum kaval-aasai varum kalam) Deleted.					Sound	
	(c) 'Tennai Illaneril Then Kud'kkum vandu' (Replaced 'Thendral varum Neram Then malarkal vazhum). Deleted.					Sound	
5. Reel 9	Delete the dialogue of Siva in the bed-room 'Enakku kaichina paal vendam' (Visual also) Deleted. (Replaced 'Ennakku Idhu vendam'.					6-09	
6. Reel 13	Delete the shots of Madan with Jayanthi in bathroom after his dialogue 'Naan wash panna koodada' during the imaginary scene, deleting all close-ups and Madan caressing her face and neck. Deleted.					110-00	
7. Reel 13	Delete the dialogue of Kasinathan referring to toy 'Seval kottudhu, retaining it only once. Deleted.					Sound	
8. Reel 14	(a) Delete the shots of Madan passing money to Arun, retaining only one shot in the bedroom. Deleted. (b) Delete all visuals of rape after Madan starts physically handling Jayanti, retaining only the last shot in bedroom when she escapes through the door. Deleted.					129-06	
Total						275	14 frms or 84-08 Mtrs.

Total replacement 9-07 frms or 2-87 Mtrs.

Actual length of film will be 3486-00 Mtrs. in 14 Reels.

M-12300	Paathai Maarinal? (Tamil) (Colour) Feature	3792-62 (14)	Lalitha Arts, Madras.	Lalitha Arts, Madras.	A 3694
	Length applied 3822-63 Mts.				18-10-79
1. Reel-1	Delete the dialogue of Madan to the cricket fan : 'Unakku than en efficiency theriyum'. (Picture also deleted). Deleted.				Ft. Frms. 11-06
2. Reel-1	Delete the dialogue of a friend to Madan : 'Ennenge ivan pengalai kenda bathroom kulle poran' (Replaced with 'Pembaleinga vanthuttanga illa, athan pay bayanthu odittan'). Deleted.				Sound
3. Reel-3	In Jayameli's dance, delete the following visuals :— (a) Two close shots of lifting her legs revealing her panties. Deleted. (b) Madan rubbing over the breasts of Jayameli. Deleted. (c) Madan standing behind Jayameli and both making to and fro swinging movements. Deleted. (d) 1st shot of men and women dancers falling over each other in succession. Deleted. (e) Madan nosing over the legs of Jayameli. Deleted. (f) Jayameli rocking between the outstretched legs of Madan. Deleted. (Replaced by close-shot of Babu and the crowd of dancers 25-06 frms.) (No replacement 10-00ft. one bit) (Replaced by crowd of dancers 4-2 (two bits).				25-06 (6 bits) 10-00 1-13 & 2-03
4. Reel-4	Delete the remarks of the office colleague in the office 'Avenukku macham irukkuda' (Visual also deleted) Deleted.				2-08
5. Reel-4	Delete the visual of Madan embracing and kissing a girl friend in the office (visual & sound)				9-10
6. Reel-4	Delete the dialogue of Madan 'Veettileye set-up pannikalema'				Sound
7. Reel-4	In Madan's house, delete the dialogue of Radha's friend Shoba 'Iva pitch enna Avan stump'. (Sound and visual deleted) Deleted				

1	2	3	4	5	6	7	8
	8. Reel-4	Delete the visual of Radha's hand gesture indicating the intimacy between her and Madan. Deleted.				16.15	
	9. Reel-4	In the office of Madan, delete the dialogue of a girl telling Madan 'Neenga adicha adi nalla adigood shot. (Sound only—replaced 'Annikku avar adina aadhai) & 'Avar panthai pidichathu'.				Sound	
	10. Reel-6	Delete the dialogue of Velu to Radha, 'Naan adikkeradum pidikkaradum pakkannuma' (Replaced 'Naan aadurathayum odarathayum nee pakkannuma').				Sound	
	11. Reel-6	Delete the dialogue of Velu to Radha 'Adiche un aasayai neralvetruven' (Sound & visual removed).				12.00	
	12. Reel-6	In the cricket field, delete the dialogue of Batsmen to Velu 'Adichi onju madiri vandirukkiye' (Visual also deleted). Deleted.				10.00	
	13. Reel-8	In the song sequence, delete the visual of Radha's hand gling below Madan's waist. (Replaced with visual of cricket players 3.08). Deleted.				3.08	
	14. Reel-9	Reduce the bed-room scene of Madan with his girl friend to a flash, particularly deleting the visual of the girl with her cleavage, exposed. Deleted.				3.03	
	15. Reel-10	Delete the visual of the rescued woman stretched on the ground with wet saree clinging to her body, with Babu sucking water from her mouth and pressing her body near the abdomen. (12 bits). Deleted.				19.09	
	16. Reel-11	In the 4th song, delete the first line in the third stanza 'Moodatha kalasanga oli minnai vadivo' (Sound only—Replaced words 'Muthara Nagai yenna'). Deleted.				Sound	
	17. Reel-12	Delete the visual of suicide of Kamala showing her face with protruded tongue. Deleted.				3.05	
	Total replacement approved : 33ft. frms.					Total : 131ft. 08 frms or 40.07 Mtrs.	
	Actual length of film will be : 3792.62 Mtrs in 14 Reels.						

M-12489	The Bright future (Hin.) (Colour) Advertisement	261.82 (1)	Krishnaswamy Associa- tes, (P) Ltd., Madras.	Krishnaswamy Associa- tes, (P) Ltd., Madras.	U 81311	Clear U
					19-10-79	
M-12488	The Bright Future (Tamil) (Colour) Advertisement	229.51 (1)	Do.	Do.	U 81312	Clear U
					19-10-79	
M-12490	Adukku Malli (Tamil) Feature	3438.05 (16)	Meena Art Pictures, Madras.	Meena Art Pictures, Madras.	U 81313	Cuts
					19-10-79	

Length applied : 4428.55 Mts.

Cuts :

		ft. frms.
1. Reel-2	Delete the dialogue of Vasu to Radha in the bedroom referring to menstrual periods :- 'Oolakrayai pottu ukkandhuto. Alayarada partha' (Visuals also deleted). Deleted.	56.09
2. Reel-5	Delete the dialogue of Vasu to Radha referring to 'Gears'. (Visual also deleted). Deleted.	51.12
3. Reel-5	Delete the dialogue of Vasu 'Pazham vengi urichu readiya vachurukkiren' along with the visual. Deleted.	8.01
4. Reel-13	Delete the following visuals in the song and dance sequence :	
	(a) Visual of Babu making forward hip jerks when hissing noise is heard. (Replaced close-up of Latha 3.03 frms.) Deleted.	3.03
	(b) All visuals of Babu and a stranger appearing in underwear. Deleted.	12.13
	(c) Visual of Latha hitting Babu with her breast when he is seated on the bench. (Replaced by Babu & Latha separately standing 1.02). Deleted.	1.02
	(d) Visual of Babu and Latha from the time he puts his leg across her and sits her astride and making upward and downward movement. Deleted.	12.13
	(e) Visuals of Babu behind Latha placing his hand on Latha's buttocks and both of them making backward and forward rocking movement indecently. Deleted.	13.00

Total : 159ft. 05 frms. or 48.55 Mtrs.

Total replacement approved 4.05 ft. or 1.31 Mts.

Actual length of film will be 4384.05 Mtrs. in 16 Reels.

1	2	3	4	5	6	7	8
Films Re-certified :							
R/28/2539	Aggi Veerudu (Telugu) Feature	4266.43 (15)	Sri Vittal Combines, Madras.	Sri Vittal Combines, Madras.	U 80970	Cuts	16-10-79
R/28/2542	Bagapirivina (Tamil) Feature	5099.00 (19)	Thulasi Films, Salem.	Saravana Films, Madras.	U 80971	Cuts	17-10-79
R/28/2552 5759/	Bhima Pratigna (Tel.) Feature	5026.00 (18)	Shri Chandrakanth, Bombay.	Shri Chandrakanth, Bombay.	U 80972	Clear U	17-10-79
R/28/2541	Sepoy Chinniah (Tel.) (Partly colour) Feature	4796.32 (17)	Suresh Movies, Madras	Suresh Movies, Madras	U 80973	Cuts	18-10-79
R/28/2537	Jaya Veeran (Tamil) Feature	4669.23 (16)	The Modern Theatres Ltd.	The Modern Theatres Ltd.	U 80974	Clear U	19-10-79
R/28/2550	Kalli Chellamma (Mal.) (Colour) Feature	3734.71 (14)	Rupavani, Madras.	Shri K. Parameswaran Nair	U 80975	Cuts	19-10-79
R/28/2400	Keelugurram (Telugu) Feature	5742.43 (19)	M.R.A. Productions, Madras.	Sobhanachala Pictures Ltd., Madras.	U 80976	Clear U	19-10-79
R/28/2532	Aayiram Pio (Tamil) Feature	4569.87 (17)	Vidya Movies, Madras.	Vidya Movies, Madras	U 80977	Clear U	19-10-79
R/28/2546	Aadarsa Kutumbam (Telugu) Feature	5077.05 (19)	Prasad Art Pictures(P) Ltd., Madras.	Prasad Art Pictures(P) Ltd., Madras.	U 80978	Clear U	19-10-79
R/28/2547	Illarikam (Telugu) Feature	4693.92 (17)	Do.	Do.	U 80979	Clear U	19-10-79
R/28/2548	Brahmachari (Telugu) Feature	4540.00 (17)	Do.	Do.	U 80980	Clear U	19-10-79
R/28/2549	Mandi Veetu Maipillai (Tamil) Feature	4717.09 (18)	Do.	Do.	U 80981	Cuts	19-10-79

Particulars of films Certified by the Central Board of Film Censors during the week ending 27th October 1979

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of reels. cert. with	Category & No. of Censor date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3		5	6	7	8
BOMBAY							
B/F-235	"Ahsaas" (Colour) (35 mm.) (India)	Hindi	3909.28 (16)	A 4575 23-10-79	Mr. G.P. Sippy, M/s. Sippy Films Pvt. Ltd.	Mr. G. P. Sippy, M/s. Sippy Films Pvt. Ltd.	With triangle.

1	2	3	4	5	6	7	8
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Endorsement :—

Applied Length : 3991.98 m.

Cut Reel
No. No.**Metres**

1. I. : From the visulas of the song 'Sara Zamana chhor chale...' delete shots of bare breasts of girls at the pool 1.20
(Replaced with approved shots : 1.20 m)
2. I. : Delete shots of rocket aimed at girl's bottom 3.00
3. II. : Delete views of Anu in wet two-piece stume (Long shot before she gets covered by girls can be retained) 9.90 m.
4. VII. : (a) Delete shots of Raju and Anu kissing each other 10.40 m.
(b) Reduce shots of their rolling together in embrace on the floor to only twice.—2.20 m. (Length retained : 5.18 m.).
5. VII. : Delete Raju removing clothes of Anu after he has unzipped her dress until her clip is seen, one by one, revealing her exposed back, embracing and making love, including shots of his lying over her 24.30 m.
6. IX. : From the conversation between Raju and Rita in the car, delete the following words
Rita : (Counting) : "One, two, three, four. Akash mein Kitnetaare hain, bhala koi gin paaya hai."
Rita : "Atma se atma our jism se jism ki pahechan."
11.60 m.
7. IX. : (a) Delete the following words: 2.90
'Gudgudi hoti hai na. Shararati ki.'
(b) Delete the following dialogue of Rita. 3.10
"Jo ab dekh rahe jo".
".... Aur Kutch nahin hone ka aap se"
including her gesture by hand.
8. IX. : Delete the following dialogue of Rita in wet dress hear the car :
"Sikhatay to hah yahi hai ki kutch nahin kiya. Beegi beegi si ladki hai Kanon me kutch kaheta huva andhere, aur koi kutch na kare. To sikhatay nahin karni chahiya kay ?". (Sound)
9. X. : Delete the following dialogue of Rita to Raju :
"Pahale kabhi bina kapadon ki ladki nahin Dekhi ?
Aaji, baat sochne ki nahin hai kutch kar guzhar ne ki hai.—" (Sound)
10. XIV. : Delete the following dialogue between Bindu and Raju :
Bindu : Haath idar laavo. Bahut aasan hai, Bhari padi hai. Tumhari haath lagte hi dhuootthar aayenge. Laavo haath. Doosra haath do. Ab snru kar. Ungahiyaa hiloavo. Sharama kyaon rahe ho? Achha baba mein aankhen bandh kar leti hoon. Chalo, Suru karo, Bas ab kabhi ho gaye" - including the picturisation "Tum jaake dhooh dohoo."— 15.30 m.
(b) Delete the underlined words from the dialogue of Raju :
"Aaji, gustaki kar lene dejiye. Mein aap se vaada karta hum pyarse choonga kahan se suru karoon ? *Yahan c'haar Hai*"
kahin galath paked liye to maarna napad jaaye". (Sound)
Total deletetions : 83.90 m.
Length of replacements : 1.20 m.
Actual length of the film after the aforesaid deletions and replacement is 3909.28
in 16 reels

B/91886-89	"Indian News Review No. 1619" (Northern) (35 mm.) (India)	English, Hindi, Punjabi, Urdu,	295.00 (1)	U 91875	Films Govt. of India	Division, Govt. of India.	Films Govt. of India.	Division, Govt. of India.
				23-10-79				
B/91875-85	"Indian News Review No. 1619" (National) (35mm.) (India)	English Hindi M. r. Gujarati Tamil Telgu Kann. Mal. Assami Ori. Ben.	224.00 (1)	U 91876	Do.	Do.	Do.	Do.
				23-10-79				

1	2	3	4	5	6	7	8
B/91702	"Trailer of Zulm Ki Pukar" (Colour) (35mm.) (India)	Hindi	87.00 (1)	U 91877 23-10-79	Gur-Kartar Productions, 325- Arun Chambers, Tardeo Road, Bombay-34.	Satnam Sing Arora Gur-Kartar Productions.	
B/91794	"Pankaj Mullick" (Colour) (35mm.) (India)	English	486.00 (2)	U 91878 23-10-79	Bhadresh Kumar, Kalatmak, Old Tutul Bldg. Thir Floor, 23-A, Doshi Marg (Hamam St.) Fort, Bombay-23.	Kalatmak.	
B/91890	"Mahitichirita No. 311" (35mm.) (India)	Gujarati	289.56 (1)	U 91879 23-10-79	Asstt. Dir. of Information (Films) Govt. of Gujarat.	Dir. of Information, Govt. of Gujarat.	
B/91767	"Trialer of" Har Har Gange" (Colour) (35 mm.) (India)	Hindi	84.43 (1)	U 91880 23-10-79	Pioneer Films, 20-Ground floor, Bombay Air Conditioned Market, Tardeo, Bombay-34.	Mahendra R. Patel, & Nitin Dhorda.	
B/91715	Voltas Opal" (Colour) (35mm.) (India)	Hindi	30.48 (1)	U 91881 23-10-79	F. B. Productions.	F-B. Productions.	
B/91701	"Trailer of "Bagula Bhagat" (Colour) (35mm.) (India)	Hindi	86.00 (1)	U 91882 24-10-79	Film Effects, 117-Famous Cine, Bldg., Mahalaxmi, Bombay-11.	Film Effects, 117-Famous Cine Bldg. Mamalaxmi, Bombay-11.	
B/91713	"Safalata Ka Raaz" (Colour) (35mm.) (India)	Hindi	30.48 (1)	U 91883 24-10-79	The Far Production Co.	The Far Production Co.	
B/91742	"Trailer of "Kunwara Mcma"" (Colour) (35mm.) (India)	Punjabi	109.11 (1)	U 91884 24-10-79	Pal Krishan, 13-A, Model House, Grant Road, Bombay-4.	H. S. Dill, B-34/13, G. T. Karnal Rd, Industrial Arts, Delhi-33.	
B/91864	"Radio Active Waste Management" (35mm.) (India)	English	684.00 (3)	U 91885 24-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91492	"Where Quality Counts" (C. I) (35mm.) (India)	English	27.00 (1)	U 91886 24-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91531	"Mandusi" (Colour) (35mm.) (India)	Hindi	273.00 (1)	U 91887 24-10-79	Do.	Do.	
B/91530	"Pedon Ke Beej Tel Ke Lieye" (Colour) (35mm.) (India)	Hindi	722.00 (3)	U 91888 25-10-79	Do.	Do.	
B/917322	"A Word with The Wind" (65mm.) (Indi.) (Colour)	English	418.00 (2)	U 91889 25-10-79 P.E.	Do.	Do.	
B/90922	"Trailer of "The Incredible Melting Man" (Col.) (35mm.) (USA)	English,	38.10 (1)	U 91890 25-10-79	Columbia Films of India Ltd.	Samuel W. Gerlfman.	
B/91000	"Was Es Im Dunkeln Sonst Noch Gibt" (Colour) (16mm.) (F. R. Germany).	English	140.00 (1)	U 91891 25-10-79 P. E.	Consultate General of the F. R. Germany.	Inter Nationes	

1	2	3	4	5	6	7	8
B/91001	"Gymnastics With Apparatus Uprises" (16 mm.) (F. R. Germany)	English	155.00 (1)	U 91892 25-10-79 P.E.	Consulate General of the F. R. Germany.	Inter Nations	
B/91745	"Kudrati Khubian" (Colour) (35mm.) (India)	Hindi	29.57 (1)	U 91893 26-10-79	M/s. Trio Films.	M/s. Trio Films.	
B/91685	"Look As Lovely As You Feel" (Colour) (35 mm.) (India)	English	15.24 (1)	U 91894 26-10-79 P.E.	Durga Khote Productions	Durga Khote Productions.	
B/91317	"The 3111s" (Colour) (35mm.) (India)	English	436.70 (2)	U 91895 26-10-79	Chan Enterprises, 47/49, Old Bengali-pura Street, Room No. 7, Bombay-3.	Chan Enterprises.	
B/91033	"Ritt Ins Alte Romantischkeit" (Colour) (16 mm.) (F.R. Germany)	English	314.00 (1)	U 91896 26-10-79	Consulate General of the F.R. Germany.	Inter Nations.	
B/91321	"If One Green Bottle" (Col.) (16mm.) U. K.	English	243.23 (1)	U 91897 26-10-79 P.E.	Shri S. C. Kale, Dir. Res. (Tech) Central Labour Institute.	Millbank Films Ltd.	
B/91320	"Something to Do With Safety Reps" (Colour) (16 mm.) (U.K.)	English	260.91 (1)	U 91898 26-10-79 P.E.	Do.	Do.	
B/91843	"A Step Forward" (Colour) (35 mm.) (India)	Hindi	300.00 (1)	U 91899 26-10-79	H.R. Sarin, Sarin Productions 4—Podar Road Santacruz (W), Bombay—54.	H.R. Sarin, Sarin Production.	
B/91385	"Sanctuary" (Colour) (35mm.) (India)	English	741.00 (3)	U 91900 26-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91168	"Symbol of Solidarity" (Col.) (35mm.) (India)	English	429.00 (2)	U 92001 26-10-79	Do.	Do.	
B/91747	"Be A Naturelle Woman" (Col.) (35mm.) (India)	English	30.48 (1)	U 92002 26-10-79	The Far Production Co.	The Far Production Co.	
B/91845	"Touch" (Colour) (35mm.) (India)	English	667.21 (3)	U 92003 26-10-79	Sol Films, Bombay.	Sol Films, Bombay.	
B/90585	"Trailer of 'The Uranium Conspiracy'" (Colour) (35mm.) (German)	English	95.43 (1)	U 92004 27-10-79	Film Finance Corporation, Regent Chambers, Nariman Point Bombay-23.	Francisco Corts and Menachen Golan.	With triangle.
<p><i>Endorsement</i> B/90585 Applied Length : 104.51 m.</p>							
						Metres.	
1. Delete the shot(s) in which the gramophone player is shot dead.						1.19	
2. Delete the brutal and gruesome visuals in the fight on the terrace						0.99	
3. Delete belly dance in semi-nude						3.05	
4. Delete the scene in which Renzo is tortured						2.84	
5. Delete reference to Israel						0.23	
6. Delete the gruesome and brutal visuals from the scenes of shootouts						0.78	
Total deletions : 9.08 m.							
Actual length of the film after the aforesaid deletions is : 95.43 m.							
B/91766	"Kerja Sama Working Together" (Colour) (16 mm.) (Canada)	English	268.00(1)	U 92005 27-10-79	International Nickel Services (U.K.) Ltd. Sterling Centre, 4th floor, Dr. A. B. Road, Worli, Bombay-18.	Imco Ltd.	

1	2	3	4	5	6	7	8
B/89631	Trailer of "An Un-married Woman" (Colour) (35 mm.) (U.S.A.).	English	68.83(1)	U 92006 27-10-79	20th Century-Fox Corporation (I) P. Ltd.	Paul Mazursky and Tony Ray.	With triangle.
<p>Endorsement.— B/89631 Applied Length : 76.20 m.</p>							
						Metres	
1. Delete the shot of love making between Charlie and Erica						1.75	
2. Delete the discussion on sex between Saul and Erica						5.62	
Total deletions : 7.37 m.							
Actual length of the film after the aforesaid deletions is : 68.83 m.							
B/91840	"Wheat Weeds And Their Control" (Colour) (16 mm.) (India).	Gurmukhi	442.57(4)	U 92007 27-10-79 Not P.E.	Mr. P. E. D'Souza, Sandoz (India) Ltd.	Sandoz (India) Ltd.	
B/91897	Trailer of "Jaan-E-Bahaar" (Colour) (35 mm.) (India)	Hindi	87.00(1)	U 92008 27-10-79	Nav Chitra.	Prakash Agarwal, Nav-Chitra.	
B/91867	"Hasiya" (Colour) (35 mm.) (India).	Hindi	35.00(1)	U 92009 27-10-79	R. S. Dubey, Film Producer, Five Star Movie Enterprises, Prathamesh Guest House, Dadar.	R. S. Dubey	
B/91866	"Taj" (Colour) (35 mm.) (India).	Hindi	35.00(1)	U 92010 27-10-79	Do.	Do.	
B/91898 B/91904	"J. K. Tyres" (Colour) (India).	Hindi, Tamil, Telugu, Kannada, Gujarati, Malayalam & Bengali.	30.48(1)	U 92011 27-10-79	Maja Mediums.	Maja Mediums.	
<p>Endorsement.— B/81213 Film : "Swastik Detergent Powder" (Hindi) U-Cert. No. 85038 dated 4-6-1977.</p>							
<p>Alterations under Rule 34 Deleted various shots : 7.62 m. Actual length of the film after the aforesaid alterations is : 15.24 m. This certificate was endorsed on 23rd October, 1979.</p>							
<p>Endorsement.— Film : "Your Enemy—T.B." (Hindi) U-Cert. No. 90269 dated 3-5-1979. This certificate is valid also for Marathi, Gujarati, Bengali, Telugu, Malayalam, English, Kannada, Tamil & Oriya versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 25th October, 1979.</p>							
<p>Endorsement.— B/F-235 Film : "Ahsaas" (Hindi) (Colour) A-Cert. No. 4575 dated 23-10-1979</p>							
<p>Alterations under Rule 34 : Added : Reel XVI : Song beginning with the words "Rootho Na Rootho Na" and ending with the same lines 'Rootho Na Rootho Na'.—290.47 m. Total additions : 290.47 m. Actual length of the film after the aforesaid additions is : 4199.75 m. in 17 reels. This Certificate was endorsed on 25th October, 1979.</p>							
<p>Endorsement.— B/91532-41 Film : "Hidden Harvest" (Hindi) U-Cert. No. 91380 dated 27-8-1979. This certificate is valid also for Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Telugu, Gujarati, Assamese and Bengali versions of the film.</p>							

1	2	3	4	5	6	7	8
	Actual length of the film remains unaltered. This certificate was endorsed on 25th October, 1979.						
	Endorsement:—						
	B/91642-51						
	Film : "Get Nycil, Forget Prickly Heat" (English) (Colour)						
	U-Cert. No. 91348 dated 21-8-1979.						
	This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Tamil, Telugu, Malayalam and Kannada versions of the film in colour.						
	Actual length of the film remains unaltered.						
	This certificate was endorsed on 27th October, 1979.						

Particulars of the Films Certified by the Central Board of Film Censors During the Week Ending 27-10-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
CALCUTTA							
C/9699	Trailer of Pampa (Trailer) (35 mm.) India.	Bengali	106.68(1)	U 090557 24-10-79	Shri Subrota Das, 2, Chandi Charan Banerjee Lane, Calcutta-35.	Shri Subrota Das, 2, Chandi Charan Banerjee Lane, Calcutta-25.	Clear
C/9696	Pampa (Feature)—35 mm. India.	Bengali	3843.50(14)	U 090558 24-10-79	Vaibharini Films, 2, Chandi Charan Banerjee Lane, Calcutta-35.	Do.	Clear
C/9697	Megha Mukti (Feature) (Colour) (35 m.m.) (India).	Assamese	4339.78(16)	U 090559 26-10-79	Shri Laddugopal Bajorie Sandeep Films (P) Ltd., 27, Ben-tinck Street, Calcutta-1.	Shri Laddugopal Bajorie Sandeep Films (P) Ltd., 27, Ben-tinck Street, Calcutta.	Clear

Statement showing particulars of films certified during the week ending 27-10-79.

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M-11942	Lakshmi Pooja (Hindi) (Colour) Feature	3987.59(16)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 81314 22.10.79	Cuts
	Length applied : 3998.69 Mts.					
	Cuts				Ft. rms.	
	1. Reel 5 : delete the shot of Kannaya's dhoti going up in an indecent manner after the vessel is withdrawn in the mock suicide attempt scene. Deleted				3 12	
	2. Reel 6 : Reduce the shots of Ramaraj seducing his wife to 50% Deleted				17 01	
	3. Reel 10 : Delete the shot of Shyama being hugged by Kanniah from behind and also the close-ups of Shyama's bulging bust. Deleted				8 06	
	4. Reel 13 : Delete remaining five shots of Nagin revealing her underwear in the dance sequence, including the slow motion shot. (Replaced with flower shot : 3.12)				7 40 (No Replacement)	
	(Replaced with hero and heroine passing shot 14.5 m.)				3 10	
	(Replaced with steady slow motion shot of hero and heroine passing shot 14.5 m.)				14 05	
	(Replaced with steady slow motion shot of hero and heroine with close-up 20.3 m.)				20 03	
					78 ft. 5 frames or 23.86 Mts.	

1	2	3	4	5	6	7	8
<p>Total replacement approved 41 ft. 14 frms. or 12.76 Mtrs. Actual length of film will be 3987.59 Mts. in 16 Reels.</p>							
M-12282	Rathi Manmadha (Telugu) (Feature)	3726.53(16)	Sri Vani Varalakshmi Combines, Madras.	Shri P. S. V. Prasad, Madras.		<p>A 3695 23-10-79</p>	Cuts.
Length applied : 3914.24 Mts.							
Cuts							Ft. Frms.
1. Reel 5 : Reduce Nagendra molesting Susheel to a suggestion retaining only the shot of his throwing her on bed, and the last shot showing Susheela's sleeping face on bed. Deleted						19 02 &15 03	
2. Reel 6 : Delete Susheela's encounter with the Sethi in the bedroom retaining shots of Susheela sitting on and receiving money from Sethji, and telling him to sign the papers. Also delete the shots of the man with the balloon. Deleted.						1 08 1 08 2 12 4 07	
3. Reel 6 : Delete the sequence of the boy looking at the prostitute and the subsequent encounters of the boy with the pimp, shot-keeper and the prostitute. Deleted						336 08	
4. Reel 8 : Delete the entire conversation between the pimps and the customer from the words 'First class' to come on come on' (Sound only no replacement)						Sound	
5. Reel 9 : Delete the visuals of Thalupulamma spreading her hands and legs against her words 'Thalupulu Barla Therichu Vunchala? Deleted						3 11	
6. Reel 9 : Delete separate shots of Nude painting on the wall (No objection to the shot of Sumitra on the foreground with the painting behind). Deleted						11 02	
7. Reel 11 : Delete visuals of Thalupulamma showing her body against her words "Ee Yanni Na Samanle". Deleted (Replaced close-shot of Kanti 3.06 Mts.)						3 06	
8. Reel 12 : (a) Reduce to a flash Susheel squeezing her saree exposing her bust. Deleted						4 09	
(b) Delete the shot of Susheela's bust in close-up with wet clothes. Deleted						1 14	
(c) Delete the back shot of Susheela with wet clothes. Deleted						9 06	
(d) Delete the shot of Susheela walking in nude behind a wet saree. Deleted						6 01	
9. Reel 12 : In the beach scene, delete all shots of Mohan and Rajani retaining only shots of their holding hands and running on the beach. Deleted						87 10	
10. Reel 15 : Delete the entire sequence of Mohan and Rajani in bed retaining only the shot of Mohan taking Rajani into the room. Deleted						84 05	
11. Reel 15 : Delete all shots of the dancer on the floor. Deleted						16 03	
Total						619 ft. 03 Frms or 188.73 Mts.	
<p>Total replacement 3.06 frms. or 1.02 Mts. Actual length of film will be 3726.53 Mts. in 16 Reels.</p>							
M-12506	Trailer of Lakshmi Pooja (Hindi) (Colour)	97.53(1)	P. S. R. Pictures, Madras.	Shri P. Subba Rao.		<p>U 81315 24-10-79</p>	Clear.
M-12478	Tharangam (Malayalam) (Colour) (Feature)	3725.88(14)	H. N. S. Productions,	Shri M. Hassan, Madras.		<p>A 3696 25-10-79</p>	Cuts.
Length applied : 3725.88 Mts.							
Cut							Ft. Frms.
Reel 1 : From the text of song No. 1, delete the following words and its repetitions wherever they occur : 'Madhurasam madhupanosava rasam-ciriccupontun cillugtassin-cumbanam elkan enta nasam'. (Sound only—Replaced words 'Madhi sugham-madhi kamommadha sugham ezghanjupokum Mullavalliyil padarnnu keranendhu sugham.						Sound	
Total						Sound	
Actual length remains 3725.28 Mts. in 14 Reels.							
M-12479	Mahasakthi (Telugu) (Colour) Feature	3964.85(14)	Anandalakshmi Movies, Madras.	Art Anandalakshmi Movies, Madras.	Art	<p>U 81316 26-10-79</p>	Cuts.
Length applied : 3975.26 Mts.							

1	2	3	4	5	6	7
	Cuts				Ft.	Frms.
	1. Reel 1 : In the song and dance sequence, delete the following :—					
	(a) Manigreeva putting his hand and lifting her. (Replaced with close-shot of Manigreeva 1·14). Deleted				1	14
	(b) Manigreeva running his hand from toe to hip over Thilothama. (Replaced with close shot of Manigreeva 12·06)				12	06
	(c) Thilottama mounting over Manigreeva. (Replaced close up of Manigreeva as above). Deleted				6	05
	(d) Hand gesture of Thilottama near her navel against the words 'Amrutham anyathvam andinchalada' (Replaced flower shot—6·05). Deleted				1	08
	(e) Thilottama putting her knee on his while standing. (Replaced with flower shot 1·08)				4	02
	2. Reel 4 : In the dance sequence, delete the close shot of belly jerks of the Rajanarthaki and the upward bust jerks of both the dancer as they stand close. Deleted				2	03
	(Replaced with shots of king and comedian 4·02 & 2·03)					
	3. Reel 5 : Delete the dialogue of Mallika and the comedian in the flower shot regarding blossoming of the bud. (Picture and dialogue deleted). Deleted				6	00
	4. Reel 8 : Delete the dialogue of Chinnaiah, comedian and Mallica with reference to tackling the comedian, to bring out the gems from the mouth. (Picture and dialogue deleted). Deleted				19	09
	5. Reel 14 : Delete the last two shots of Gantabhairava crushing the head of Kalakethu with his leg. Deleted				8	09
					62	08
				or	19·05 Mts.	
	Total replacements approved : 28 ft. 6 frms or 8·64 Mts.					
	Actual length of film will be 3964·85 Mts. in 14 Reels.					
M-12496	Pambaram (Malayalam) (Colour) (Feature)	3854·24(14)	Teakebces Movie Makers, Madras.	Shri T. K. Balachandran, Madras.	U 81317	Clear.
					27-10-79	
M-12463	Amma Evarikaina Amma (Telugu) (Colour) (Feature)	3925·52(15)	Devar Films, Madras.	Devar Films, Madras.	U 81311	Cuts
					27-10-79	
	Length applied : 3851·00 Mts.					
	Cuts				Ft.	Frms.
	1. Reel 3 : Delete the following visuals in Malini's dance :					
	(a) Opening close-shots showing the cleavage and similar other-shots of the cleavage. Deleted				0	11
					& 7	09
	(b) Hip jerks in close-up, back to the camera. Deleted				2	14
	(c) Thump gesture on the bust. Deleted				5	02
	(Replaced villain shots and crowd shots 0·11, 7·09, 2·14 and 5·02)					
	2. Reel 5 : Delete the close-shots of Hema and Malini with their breasts pressed against each other during their fight. Deleted				6	09
	3. Reel 10 : Delete the close-shot of the mother with blood gushing from her mouth. Deleted				1	15
					24	12
				or	7·53 Mts.	
	Total replacement appd. 16 ft. 05 frms or 4·95 Mts.					
	Reel No. 12 addition 21·33 Mts. & portrait of Shri M. M. A. Chinnappa Devar approved 8·53 Mts.					
	Addition in Reel—13·47·25 Mts.					
	Total : 77·11 Mts.					
	Actual length of film after cuts, replacements and additions will be 2925·52 Mts. in 15 Reels.					
	Film Re-Certified :					
R/28/2544	Nam Naadu (Tamil) (Eastman colour) Feature.	5119·43(20)	Vijaya International, Madras.	Shri B. Nagi Reddy.	U 80982	Cuts.
					24-10-79	

